

The Colonnade

Volume 40 No. 1

The Woman's College of Georgia

October 1, 1964

Pat Mercer, WC Alumna Gets Scholarship

Miss Patricia Mercer, a 1964 graduate of the Woman's College of Georgia, has been named recipient of a \$2,500 graduate scholarship in Library Science by the South Carolina State Library Board.

Miss Mercer, a native of Cairo, Ga., will study at the Library School of the University of Michigan in Ann Arbor this fall in preparation for employment in South Carolina's system of county and regional public libraries.

Miss Mercer, an English and history major, is the daughter of Mr. and Mrs. James A. Mercer of Cairo. She was a member of Who's Who In American Colleges and Universities, Honor Council, Literary Guild, and was Executive Officer of College Government.

She has been a library aide at the Cairo Public Library, Cairo, and student assistant, Library of Woman's College, Milledgeville, Ga.

Graduate scholarships are granted by the S.C. State Library Board in connection with sponsorship by a specific county or regional library system in the state. Sponsoring libraries guarantee their scholarship recipients a professional position following graduation from library school.

Miss Mercer is sponsored by the Lancaster County Library in Lancaster.

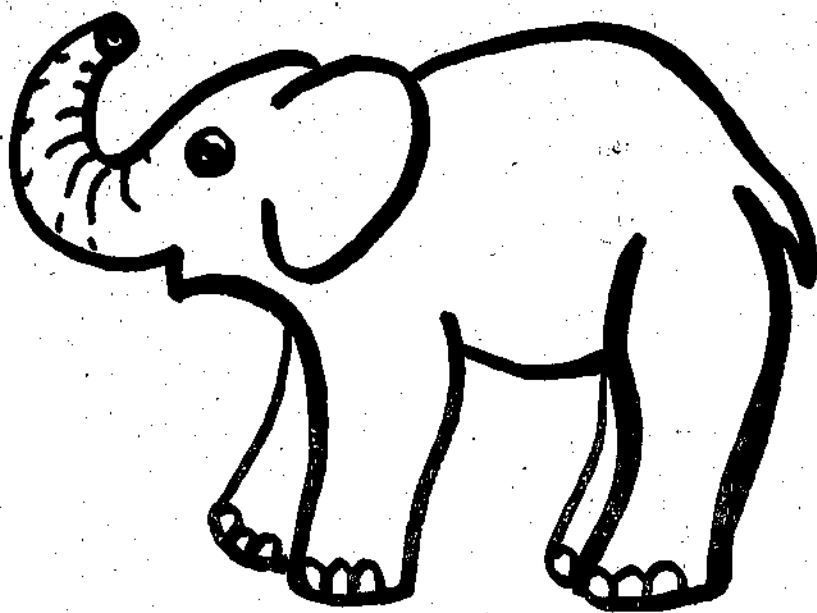
Convocation

Friday, September 25 marked the opening of the seventy-fourth year of the Woman's College of Georgia. Faculty, students, and guests assembled in Russell Auditorium. President Robert E. Lee introduced the speaker for the occasion, Dr. Waights G. Henry, President of LaGrange College.

The A Capella Choir, led by Dr. Max Noah, preceded Dr. Henry's challenge to the student body toward better scholarship. President Henry suggested that the students be mindful of the contrast between the pleasures of the mind and the pleasures of the body -- that they fall in love with ideas.

SNEA Announces First Meeting

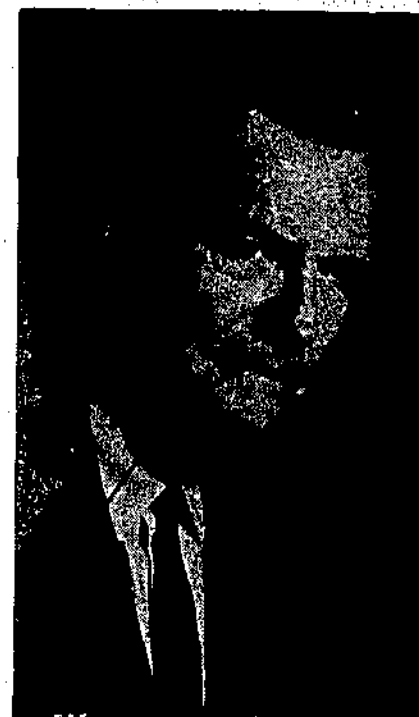
The first fall meeting of the Student National Education Association will be held October 14 at 4:30 p.m. in room 216 of the Education Building. It will be an introductory meeting for all students planning to teach. The faculty is invited. Refreshments will be served.



WELCOME ELEPHANTS

'Collegiate Questions' Theme, YWCA Religious Focus Week

Dr. Louis Evans, guest speaker for Religious Focus Week, October 5-8, should bring much enlightenment to W.C. on religion among college students. In addition to having been for twelve years pastor of the largest Presbyterian Church in the world, he has spoken in over three hundred schools, colleges and universities at home



Dr. Louis Evans

and abroad.

Heralded by both Life Magazine and Newsweek Magazine as one of the most outstanding religious leaders in America, Dr. Evans' wide variety of topics should present a challenge to almost every W.C. student.

Besides daily talks during chapel period, several informal discussion groups are being planned at various times during the week.

Theater Names Cast For Fall Production

The members of College Theatre and the new director, Mr. Jim Maloon, have been well underway since the beginning of school with office elections and casting for the fall quarter production. The new officers are Cynthia Marsh, President; Mary Simons, Secretary; Rebecca Wind, Business Manager.

The fall play will be Bright Girl by John Boruff, a penetrating and time-

ly study of personality clashes in a girls' prep school, and will be directed by Jim Maloon, Assistant Professor of Speech.

In the lead role of the sensitive but headstrong Alvis Denny will be Dana Dasher. Also to be seen in featured roles will be Shirley Wilson as Susan Ramsey, Pauls Wickoff as Judith Thackhammer, Alene Edwards as Ginger Robbins, Cynthia Marsh as

Rachel Graves, Mary Moore as Kaki Lipton, Carolyn King as Pamela Eberts, Doris Parrish as Cynthia Newton, and Clara Lupo as Mary Stacey. As faculty members will be seen Pat Brown as Dr. Cunningham, the School's headmistress, Sharon West as Mrs. Gates, and Rebecca Wind as Miss McGiffin.

The play, which is reported to be a powerful and provocative one, goes into rehearsal immediately, and will be presented for the public on November 5 and 6 in Russell Auditorium.

Russian Ballet To Be Attraction

For one of their first performances in the United States, the Raduga Ballet will appear at the Woman's College on October 20, as a part of the 1964-65 Week of Fine Arts program.

Students will want to be sure to see a sneak preview of this unique coming attraction on the Ed Sullivan Show this Sunday evening.



Pat Mercer

Dorms Elect Officers

Among the many varied activities that face students as they return to college each fall is the election of dormitory officers. In preparation for the coming year the girls in the several dormitories met, discussed rules and matters of general importance to each hall, and elected their leaders.

The Senior dorm, Ennis Hall, announce that Mary Gerling is this year's president. Other officers include Rosemary Bates, vice-president; Opal McLendon, secretary; Ginny Boyd, treasurer; Harriet Glenn, chairman of floor leaders; and Carol Dorris, representative to Honor Council.

Phyllis Atwood was elected president to represent the girls in Sanford Hall. Also selected were vice-president, Ann Bruce; secretary, Emily Stinson; treasurer, Janice Higgenbotham; chairman of floor leaders, Carolyn Kreiger; and representative to Honor Council, Edna Taylor. The first girl to experi-

ence the presidency of the newly built dormitory is Gail Avery. Other distinctive "firsts" are Elaine Scott, vice-president; Becky Mellette secretary; Dorothy Rogers treasurer; Nancy DeVane chairman of floor leaders; and Jo Whitworth representative to Honor Council.

Bell Hall elected for president, Catherine Snyder; vice-president, Karen Palmer; secretary, Judy Barker; treasurer, Frankie Usry; chairman of floor leaders, Dolly Warren; and representative to Honor Council, Ellen Giles; were also selected.

And last, but not least, the Freshmen have finally gotten into the swing of things by electing girls to represent their dorms on temporary house councils. Terrell A and Proper selected Barbara Bredreau to be president, Cheryl Wade for vice-president, Roberta Tomlin for secretary, Betty Brown for treasurer, Anita Griffith for chairman of floor lead-

The Red Door

At the height of the Woman's College social calendar will be the Open House to be held soon at the newly renovated Colonnade office. The new look was created by a group of specially selected workwomen under the excellent supervision of Miss Paula Arnold, Editor to the Colonnade. The group of five completed the interior decoration in one work-filled day. The decor is a stunning combination of osyter-

white walls and one checker-board wall effect of Apache-red and newsprint-black. Various pieces of furniture and other accessories throughout the office were suitably painted black with gay innovations of Apache-red.

By its decor the new Colonnade office might well be a haven for displaced freshmen and juniors --- but --- all classes are welcomed.

Maid Of Cotton Contest

A new experience is in store for the girl to be chosen 1965 Maid of Cotton in late December.

Soon after her selection, she'll be off to Europe for one of two trips over-

ers, and Nancy Hassler for representative to Honor Council.

Terrell B and C and Bell Annex chose as president Sheryl Ziegler; vice-president, Nancy Kitchens; secretary, Jane Windham; treasurer, Susan Hopkins; chairman of floor leaders, Laura McGuire; and representative to Honor Council, Ellen Reddrick.

Johnson vs. Goldwater! Keep in the know about political issues. Watch for Y's upcoming forum about the presidential candidates.

seas. Then as the cotton industry's fashion and good will ambassador, the Maid will be guest of honor at a fashion festival in Amsterdam. She will take part in the Cotton Bowl Festival in Dallas and then go to New York. The Maid will also fly to Canada for two weeks prior to opening her U.S. tour.

The Maid of Cotton selection is open to girls between 19 and 25 who were born in a cotton-producing state, are at least five feet five and one-half inches tall, and have never been married. Applications may be obtained from the National Cotton Council, 1918 North Parkway, Memphis, Tennessee. Deadline for entries is November 30. An application blank is on the new bulletin board in the SU.



O'CONNOR EXTRAORDINARY

By Paula Arnold, Editor

Flannery O'Connor -- noted author, painter, human being -- died August 2, 1964. The Writer O'Connor left lasting literary works; the Painter O'Connor relished the sights of her everyday world in her own home; and the Human Being O'Connor touched the lives of people -- in particular, students and faculty of The Woman's College.

It is perhaps the Human Being O'Connor who most deserves the word-title "important," because she shared much of her precious time with those interested in literary education. And those who met her will not forget the experience itself -- the famous person who was a unique hostess, the pond on her farm, the swans, the "Flannery birds" -- strutting peacocks, minus a bit of plumage which now decorates the collections of visitors.

Those who were acquainted with Miss O'Connor remember her humor as an outstanding characteristic. Well known is her self-portrait, which is evidence of wit inverted upon the self. The Woman's College is fortunate in possessing some immortal prints of her cartoons of 1945 when she was Art Editor of the *Colonnade*. In memoriam a re-print of one of her cartoons appears in this issue.

This editorial is in tribute to an unselfish, unpretentious, much-loved person.



"Do you have any books the faculty doesn't particularly recommend?"

Cartoon by Mary Flannery O'Connor
Re-printed from Volume XX, No. 6, January 24, 1945
issue of the *Colonnade*.

STUDENT POLL

What was your most frightening experience as a Freshman?

To the Freshman, upper-classmen give dubious hope for the future as they tell the *Colonnade* what it's like to be a Frosh. Here's what they remember as being most disconcerting (to say the least):

"To get here and not have a room."

"I was scared to death of Sparrow and all the upper-classmen."

"The morning they came running through the dorm at 6:00 with a cowbell."

"The first roach I ever saw."

"Fire drills."

"All my experiences were frightening."

"The community bath."

"Trying to get in the front door the first day they let the cadets out."

"When I walked into Bruce McCrone's class."

"I had a bad fight with my boyfriend in the S.U. one night. On top of that, it was raining."

"The first time I walked into my classes and my professors told me all the work that I would have to do by the end of the quarter."

"Going into Ray's for the first time when all the cadets were there."

"When I had to go to House Council (for the very first time) the very last week of school."

"Dr. Steele's biology class. But I loved it!"

"One night when I was at Ray's it dawned on me that I hadn't signed out... I ran all the way back to the dorm."

"When I walked into Mr. McCrone's class late and he told me that it counted as one of my two cuts."

"When I met my house-mother."

"Walking into Dr. Dawson's class."

"Having to confess to

As I look back over my first week as a college girl, one principal thought enters my mind -- I made it! There were, to say the least, many dubious moments during the past seven days.

Around me I've constantly seen the smiling faces of new-found friends, including those of the faculty. A simple smile or a cheery "hello" can easily complete the day of any freshman, especially this one.

Many events scheduled for orientation afford the explanation of my contentment today. Anticipation of arrival day, an "indelible" farewell to family and life-long friends, the sincere attention given to Vespers and Assembly speeches, the many "happy" hours spent under the Watchful eyes of "Big Sisters" and "J.A.s", the strain and stress of studying for the Handbook test with the term "campused" driving you on, the relief to know you passed, the cordial welcome received at the historical Governor's Mansion, Rat Week, the mad chaos of registration and your first day of classes, the joy of finally belonging at W.C.G. -- these experiences and others are the basis for the wonderful years ahead.

A new door is open, and the best is yet to come!

RETROSPECT ON A THEME

By Linda Rogers

"We must search for fragments, splinters, toenails, anything that is capable of resuscitating the body and soul."

The objective of this college is learning, and the ways of learning are many. Our knowledge is born out of things that inspire it -- provocative lectures, jam sessions, astounding "required" books, works of art first introduced. We learn where to apply eyeshadow for eyes and recede and how to endure having lipstick on noses. But we also learn to do other more lasting things. We learn to think, to observe, to form opinions, to act somewhat mature. If we fail to learn these things we have truly failed.

It is therefore our job as students to observe the things happening around us. It is necessary, moreover imperative that we are alive in our time. Students, of all people, should have remembrances and anticipations of solitudes turgid with meaning -- meaning that can only come from thoughts and thinking. Thinking about a book, contemplating a thought heard in passing observing variations of timed leaves. And, as with ~~leaves~~ leaves, our lives as students are timed. As students we have the best of time -- that part of our lives spent in discovering, concluding, and growing. We dare not waste it. We must seek the things that will resuscitate.

Observe the doings of things.

HIGHLIGHTS

From The First Seven Days
In The Life Of A College Girl



Judy Cummings

ents during the past seven days.

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FACULTY ADVISORS Dr. Edward Dawson, Mrs. Barbara Tate

EDITORIAL POLICY:
The staff of the COLONNADE hereby declares that its major purposes are to serve as a clearinghouse for student opinion, to treat controversial issues with adequate discretion, to feature topics of interest to students, and to report activities taking place on campus.

A LOOK

By Mary Gerling

Arriving at college before the influx of the majority of students is always a stimulating experience for those whose duties and obligations lend a beckoning finger in late summer. Participating in preparatory sessions is somewhat, I should think, like taking part in a play rehearsal where problems are ironed out and plans are molded for the final performance. The retreat went well this fall, and we all (hopefully) returned to campus with eager anticipation of the year ahead. There's something about being with others -- working and "recreating" with them -- at a time not yet concerned with studies and exams that inspires a person and makes his heart beat a little faster.

I am a hiker from way back, so I love to walk around our campus. Saturday evening after retreat a group of us happy seniors set out for a tour so that we might have a sort of "state of the campus" idea stored away in our minds. We who lived in Bell for the last two years oohed and aahed our way to the familiar rooms which no longer look exactly as we remember them. I think we were most overwhelmed by the modernity which has touched the bathrooms! We are very happy with the new look in Bell this fall, and we hope the dormitory's occupants will enjoy initiating the new facilities.

Next we journeyed to the really new area -- by way of the Wesley Foundation house. I suppose ours was the typical reaction of the country cousin come to town as we surveyed the new domicile on Greene Street. Visiting various people we know we repeatedly remarked about the beauty and convenience

of the dorm but felt compassion for our friends in the task of storing away the heaps of necessities residing, at the time, in the middle of the floor. We had already been through that maneuver ourselves!

Just walking around, like making the inevitable visits to the post office, we noticed that we have a beautiful crop of grass in some areas where we have worn the green sprigs rather thin in years past. I hope all of us will assume responsibility for keeping our grass by walking around it -- even when it would be easier to go over it -- and for maintaining the look of the campus in general. Also on our travels we discovered some new house directors and others who have changed their places of abode. We were glad to see all of them, and we hope that theirs will be a joyous year.

Having thus been enlightened and somewhat overwhelmed we retired to our peaceful niches in Yeal old Ennis, where the bathrooms are lovely and the furniture like nothing we have had before. This should be a good year at W.C. Take a "state of the campus" tour and see things for yourself!

ON CAMPUS:

TRAFFIC VIOLATION NOTICE ON Windshield of Dean De Coligny's car: "The cooperation of all persons having to operate a vehicle on the campus will be sincerely appreciated."



"WELCOME TO THE NEW DORM!"



MICE

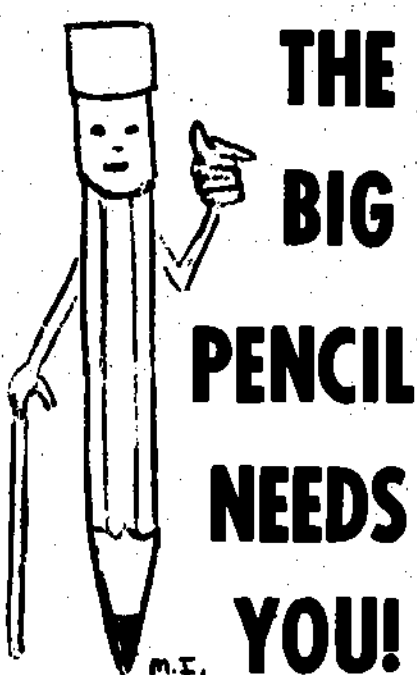
Mice?? Where? Look again. Those aren't mice; they're full-fledged rats. Busy rats they've been too, what with the new school year, new people and sympathetic profs, mixed with the use of their many spare moments to find a deserving junior for whom they can do a good deed.

These strange little animals in becoming black-lettered, red caps have been the center of much loving attention from the upperclassmen, whose show of such affections is rare indeed.

Red and black streaks zoom by in many forms as the enthusiastic little rats with red dots on their pert noses scurry from place to place, trying to avoid all possible hazards -- especially their equally enthusiastic sister class, which looks forward to each meeting almost as much as the frosh dread it.

A finale to the hectic activities of rat week has been planned during which time the Thunderbirds will release all pent-up fall-quarter tensions as they shower the Elephants with fun, games and other delightful surprises that are looked forward to with much eagerness and anticipation -- by the Thunderbirds at any rate. "Cheer up, freshmen...."

Sheri Hudson



Can you pen your opinions? Then the art department of the *Colonnade* has a place for you. Draw your original animated cartoons in black ink on piece of paper 3 x 4" and address it to the *Colonnade*, box 939. All entries must be signed, and the ones judged best will appear in a future issue of the *Colonnade*.

COMING UP:

Annual Hike,

Oct. 14

Something Brewing !!

Down in the basement of Russell Auditorium there is a delightfully unique little office at the foot of narrow, winding steps. This is the native habitat of Dr. Edward Dawson, professor of English at the Woman's College. Passing by this unassuming -- looking nook, one is likely to hear, almost any time in the afternoon and often into the night, rising above strains of Liszt the hum of a brilliant mind at work. Perhaps a last-minute review of the next day's lecture is the object of all this concentration. Or perhaps Dr. Dawson is hard at work on his book.

Twenty-five years of endless research, tedious compilation of data, and meticulous attention to detail have made the writing of this book more than an intellectual pursuit for Dr. Dawson -- it has been a fascinating and enjoyable study of a pet interest. And now, as the book nears completion, the *Colonnade* would like to present a sneak-preview of Dr. Edward Dawson's forthcoming book:

SUBJECT: Georgia place-names. Dr. Dawson discusses the why's, who's, where's, and when's behind the origins of many of Georgia's cities, towns, and communities.

SAMPLE: For easy reference, Dr. Dawson has arranged his material in

categories, according to origin of name.

there is a list of names designated as Transfers from other places. Some of these are New Babylon (Paulding), Monticello (Jasper), Golgotha (Cobb), Athens (Clarke), La Grange (Troup), Alamo (Montgomery), Egypt (Effingham), Kremlin (Emanuel), London (Floyd), and others.

The category, Place Names that Describe, has a list of simple names: Anvil Block (Henry), Five Forks (Madison), Lonesome Home (Floyd), Between (Walton), Wayback (Calhoun), Comfort (Greene), Delight (Telfair), and even a place called simply -- Help (Franklin).

There are names with a definite Literary Influence, among which are listed Ivanhoe (Bulloch), Rousseau (Columbia), Loch-invar (Hall), Kipling (Quitman and Taylor), Van-winkle (Fulton), and more.

Then there are those names for which Dr. Dawson has been unable to find any reasonable explanation. Some of these are Alisgen (Taylor), Dacula (Gwinnett), Delzel (Twigg), Nisan (Morgan), and Viborg (Glynn).

There are many more areas of discussion and more detail about the birth and growth of Georgia's cities and communities, but those must await the book's release.

(Cont. on page 4)

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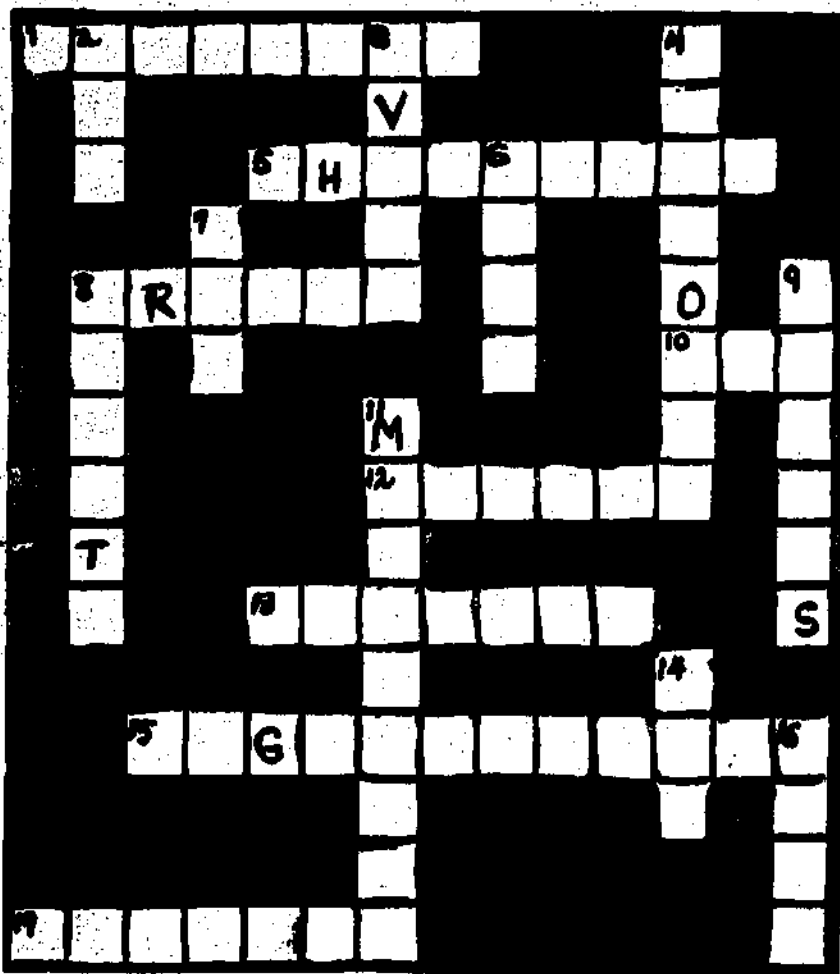
CHANDLER'S

for SCHOOL SUPPLIES
COSMETICS
DORM NEEDS
GREETING CARDS

VISIT
J.C. GRANT JEWELRY
AN EXCELLENT SELECTION OF NEW W.C.G. CHARMS

FROSH - WIN A PRIZE

In this issue's SHOPWORD puzzle. Simply complete the puzzle correctly and bring it, along with a sales slip (or ticket stub) from three of the businesses listed, to Judy Whelchel, room 28, Terrell Proper. The person bringing in the first correct entry will receive two free passes to the Campus Theater. This week's competition is limited to freshmen only.



CLUES:

ACROSS

1. What you are at W.C.
5. Milledgeville's foremost variety store.
8. A popular after-class

CAMPUS Theatre
START SUNDAY
M-G-M presents
A LAWRENCE WEINGARTEN PRODUCTION
the **Unsinkable MOLLY BROWN**
STARRING **DEBBIE REYNOLDS** & **HARVE PRESNELL**
PANAVISION'S METROCOLOR

eating and meeting spot.

10. Our President.
12. "The Unsinkable Molly Brown" begins Sunday at this theater.

13. This golden event displays the spirit of W.C.
15. Where you get your snacks and green stamps.
17. Your sister class.

DOWN

2. One of the 3 major organizations.
3. The friendly pharmacy where you can cash checks with no service charge.
4. The collegiate clothing shop.
6. DeColigny is ours -- so is McMahon.
7. You have been this all week.
8. The jewelry store featuring a special display of W.C. charms.
9. A spot enjoyed by faculty and students alike.
11. The shoe shop near G.M.C. offering quick and

Rec's Ramblings

REC IS GLAD TO SEE YOU. And we have planned many events for you this year!

This Saturday night the pool will be open from 7:30 -- 10:00. This is a pool session just for WCG girls, so get yourself ready for a big splash.

Friday and Saturday afternoons from 3 till 5 a lifeguard will be on duty at the pool. Any students who are interested in becoming a lifeguard, please contact Connie Collins.

Volleyball intramurals begin Monday afternoon on front campus. Later, GMC volleyball players will be joining our players, so be out on front campus Monday at 4:15 to get in on this.

Rec bought some more bikes this summer. Biking is a fun-filled form of exercise that you and your friends can enjoy for the small fee of ten cents an hour. The bikes are kept in the Gym basement; pick out one you like, sign out for the bike and enjoy yourself! Skates may be rented in the same way.

Please read the sections in the Handbook on Rec points and skill clubs. Rec points are not hard to get and each receiver of an emblem or a key is invited to the annual steak supper. And, you don't have to be greatly skilled to join skill clubs.

S.N.A.G. Week is coming up soon. S.N.A.G. stands for "Sports Needs All Girls." This is a week in which Rec acquaints students with the recreational activities on campus.

Rec is your organization. It is through your efforts and your play that it prospers. It will welcome any suggestions that you might have. Rec welcomes you to WC and wishes for you the best of everything this quarter.

Linda McFarland

extra-friendly service.

14. One of the 3 major organizations.
16. One of the 3 major organizations.

Colonnade welcomes Letters to the Editor. Letters should be typed, double-spaced and turned into Box 939 in the POST OFFICE.

SPECTRUM 'SPECTS YOU

Are you interested in design? in art? in photography? in writing? If you are--Good!-- there is a place for you on the 1964 - 65 staff of the Spectrum. The staff will soon be at work on the new yearbook and new members will be heartily welcomed. Staff meetings are held regularly Mondays at 4:00 PM in the office of the third floor of Parks Hall. Any student who is interested should contact J. K. Smith, Box 767, or attend the next staff meeting.

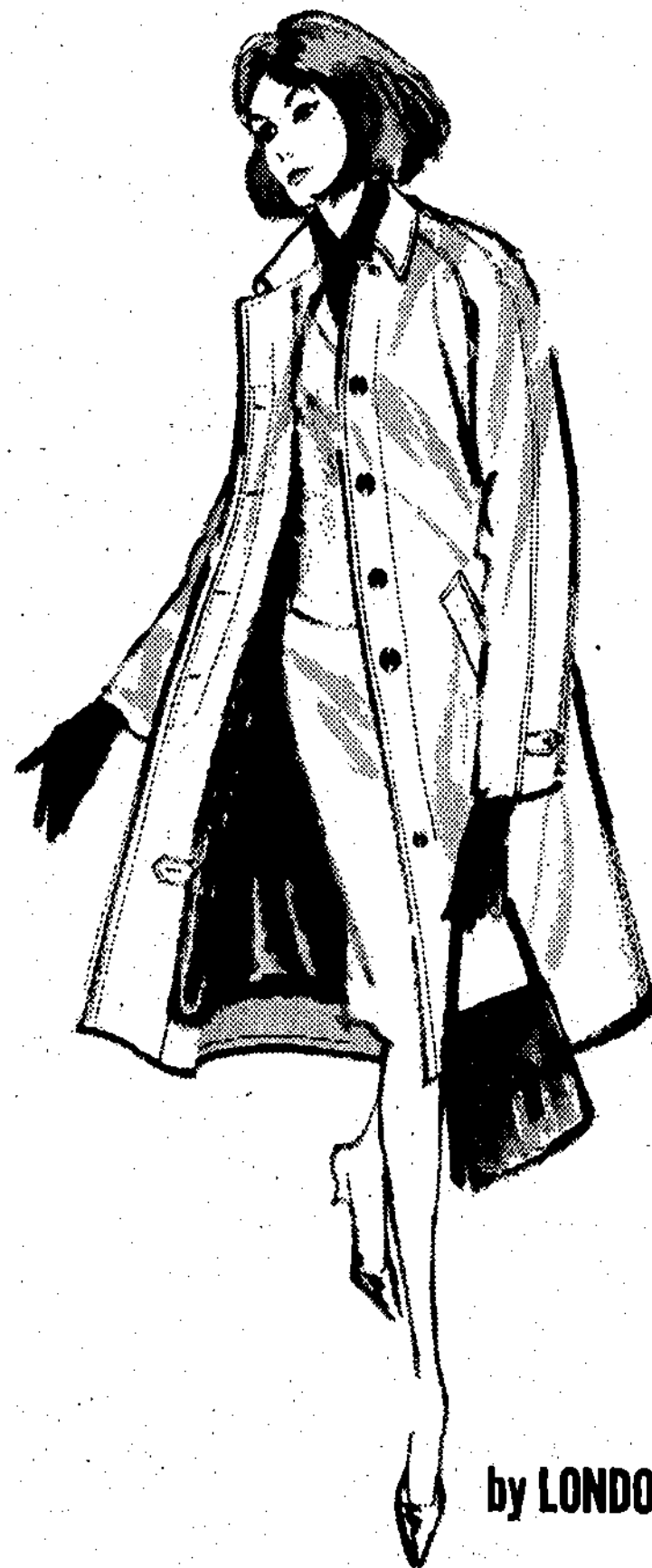
DAWSON (Cont)

THE AUTHOR. Dr. Dawson looks on himself "not as an author, but a preserver and compiler of information," and his purpose in writing the book - simply "to make this stuff available."

PUBLICATION. At the present time there is no de-

finite date set for publication. In fact, Dr. Dawson is still finding new information to add to the material already prepared. So, the best of luck to Dr. Dawson as he puts the finishing touches on his book. Historians and other interested persons eagerly await its publication.

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